Low output with Boron cantilever



processes that reject the cartridge to feature the The XX-1 was the first is detrimental to a MC magnetic fluctuation that magnetism" (patent) (patent) and softened "magnetic flux damper" cartridges performance.

Alnico magnets. These have many magnetic advantages and The XX-2 retains the benefit of the flux damper but features the offer a discernible improvement in sound quality.

DV-10X4 MKII

High output with Aluminium cantilever

ohms, which means it will is 2.5mV and loading 47K and well beyond. Output cartridge at its price point best high output MC widely accepted as the work well into most 10X cartridge has been Since its debut in 1978,



is further improved with a redesigned magnet circuit giving phono stages designed for MM cartridges. Now the 10X4MK2 greater dynamic performance and musicality.

DV PHA-100

Current maximizing Phono Head Amplifier

By using current amplification, magnetic distortion of MC cartridge



- can be reduced considerably. You quality is different from that of any can easily recognize its sound other head amplifier or step-up transformer
- Suitable cartridge impedance:
 4-7 ohms / 30-40 ohms
- S/N ratio: more than 62dB(frat)
- Size:120W x 176D x 45H mm
- Weight: 900grms

KARAT-17D2MKII

Low output with Diamond cantileven



is the first cartridge built 17D2 MK2 'Karat Diamond give a reduction in very short (1.7mm length) Its Micro-Ridge stylus and using 'dispersion' theory improved high frequency 'dispersion' along with solid diamond cantilever

to 100KHz. The 'MK2' incorporates Dynavector's patented magnet the largest symphonic crescendos circuit to provide crystal clear mid-range and treble even during extension all the way up

DV-20XH/20XL

High/Low output with Aluminium cantilver

assembly is coupled to stylus. This cantilever pipe with an elliptical similar to the XX-2. The aluminium-alloy body length of hard aluminium cantilever is a 6mm sets of coils in the 20XH DV-20X has a solid



that give out a healthy 2.5 mV at a suitable impedance for most MM inputs. The 20XL has an output of 0.25 mV ideal for most MC

DV-507 tonearm

Bi-Axis Inertia controlled, Dynamic Balance Type



DV-507 is a specially designed tonearm which has bi-axis inertia separation in vertical and horizontal derections

total length:306mm / effective length:241mm / overhang:15mm /

weight:1,380 grms / EIA standards 4P headshell connector

Innovative Design of Magnetic Circuit

DV DRT XV-1



The XV-1 has a unique magnetic equalizing piece is placed designed magnetic flux circuit. This comprises 8 small ALNICO magnets magnetic gap, a specially divided into two - In the The magnetic path is then

existing MC cartridges wound. This produces a more linear magnetic field than in

smooth string note and heavy dynamics of big orchestral works treble and better separation. Thus it handles effortlessly the CD players sound thin, harsh and lacking in any real deep bass After hearing the music produced by the XV-1 even 'high-end The result? - Deeper, more accurate bass, brighter, but smoother

Te Kaitora

Titanium head with Silver wire and Boron cantilever

encouraged Dynavector headblock is used for lightness barred cartridge and Te Japan to design a no holds and Dynavector Japan. They Dynavector New Zealand The Maori name gives away Kaitora is the result. A titanium collaboration between the fact that Te Kaitora is a



are wound out of very fine silver. A compliance of 10 CU and and rigid construction. The Te Kaitora has a 6mm solid boron Tempered, Linn, Naim, SME and others. weight of 8.8 grams make it compatible with arms from Well cantilever fitted with a Pathfinder line contact stylus. The coils

Authorised Dealer or Distributor

69.4	ga.8	£.3	g0.8	98.8	12.69	Cartridge weight
ge.1-3.1	gS.S - 8.↑	g0.≤ - 8.1	gS.S - 8.1	gS.S - 8.1	gS.S - 8.1	Tracking force
47K ohms	47K ohms / 30 ohms	smdo 001	smdo 08	smdo 08	smdo 0£	Recommended load resistance
əqiq muinimulA	Hard aluminium pipe	Solid diamond	Solid boron	Solid boron	Solid boron	Cantillever
elliptical	Perfect elliptical	Micro-ridge	PF line contact	PF line contact	PF line contact	SulytS
smdo 072	270 ohms / 5 ohms	38 ohms	ѕшчо 9	swyo t	swyo 9	9onstaisen OO
N/mm St	N/mm St	N/mm Gt	N/mm 01	N∖mm 01	N/mm 01	Compliance
S29B	SedB	SedB	30qB	30qB	30qB	Channel separation
abl nirtiw	abt nirtiw	abt nintiw	abt nirtiw	abf nirtiw	abt nirtiw	Channel balance
(BbS±) zH000,0S-0S	(BbS±) zH000,0S-0S	(abf±) zH000,0S-0S	(Bb1±) zH000,0S-0S	(Bbf±) zH000,0S-0S	(Bbf±) zH000,0S-0S	Frequency response
Vmð.S	VmZS.0 \ VmZ.S	Vm£S.0	Vm£S.0	Vm3S.0	Vm6.0	Output voltage
hiw OM tuqtuo deiH bns raqmsb xult meitangsm banattoe	OM Judpuk wo. Wight MC with flux damper and with flux damper and softened magnetism	hor voltuding wolf bors nagmeb xulf samper angred sm sitems and the contract of the contract o	hors nagrue worl bns nagrambe xulf tangem coinlA	how output WC with bors nagmeb xulf sampers and sample mathems.	Low output MC with stangsm coints illum and supper samper samper	Type
10X4MKII	Z0XH/20XL	17D2MKII	z-xx	Te Kaitora	1-VX TЯŒ	

ATAU JADINHDET

of recorded music from the last 100 years

above, or at least equal to any digital source. The XV-1 by producing a cartridge capable of musical reproduction the vast existing stock of recordings in analogue media,

Dynavector has decided to fight back in order to protect

cartridge was designed to meet this ambitious brief and

has succeeded in providing the finest analogue

reproduction possible.

by incorporating innovative solutions in their design. produce the best possible reproduction from your records The entire range of Dynavector cartridges strive to Dynavector Systems, Ltd 16-15 Iwamoto-cho 2-chome

Pnone 0081-3-3861-4341, Fax 0081-3-3862-1650 Chiyoda-ku Tokyo 101-0032 Japan Http://www.dynavector.co.jp/

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'At the Cutting Edge'

production techniques. to their combination of superb design and advanced 20 years ago, they have enjoyed world-wide acclaim due Since Dynavector's MC cartridges first appeared almost

wielded by the digital industry has put at risk the heritage an uncertain future. This along with the massive cloud left consumers confused and holding CD collections with dispute over formats such as DVD-Audio and SACD have the introduction of new multimedia formats and the reproduction. However many audiophiles soon learnt that Disc has taken much of market share for music the new digital medium left much to be desired. Recently Over the same period the introduction of the Compact